



5.  $\int_{-\infty}^{\infty} \delta(x) dx = 1$

6.  $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

7.  $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

8.  $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

9.  $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

10.  $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$







G (2004)

H (1993)

F (1993)

CF

CF

( )

A

F (2005)

(2000)

( )

D (D, 2010)

CF

CF

A

C

### 3 The model

CF

(1, 2,








U. S. E. & L. A. L. B. 9 / 1 06 ( C F-398.45 )-46 ( )-40.2961

10<sup>5</sup> G

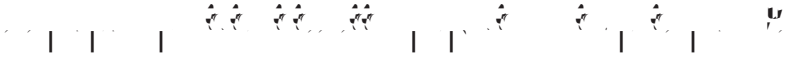


A musical score consisting of two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Annotations include the letters 'U' above notes, 'CF' below notes, and 'fc' above notes. There are also some symbols that look like 'x' or 'y' above notes. The score ends with a double bar line.





ε



u

K (1998); (1997; 2001; D (2009:322-323).  
 (B-H (1996),  
 CF), (2001:550).

#### 4.4 Risk aversion





## 4.6 Search costs

C |  |  |  |  |  |  |  |  |  |  | 

\$800. G. CF  
 L. A, H, CF  
 (\$650 L B \$600 L A). ( )  
 ( )  
 CF )  
 A  
 A B, B ( )  
 1998:368). A B CF  
 A B. B.  
 B.<sup>16</sup> H  
 H  
 CF B - CF  
 I CF  
 D  
 4.1  
 CF  
 ( )  


---

 16  
 4

$$\sum_{i=1}^n \left( \frac{1}{i} - \frac{1}{i+1} \right) = 1 - \frac{1}{n+1},$$

C (2002),  
CF  
CF  
L  
F  
CF  
I  
CF  
CF  
CF







A  
 H  
 , 1979; G , 1990:896).  
 CF  
 CF  
 A  
 3,  
 CF  
 )  
 CF



( ),  
( ),  
L ( , 2001;  
K , 2004:58-60). H  
( )  
( )







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