



## Irish Studies Fall 2016 Events

The Center for Irish Programs at Boston College is pleased to offer a variety of events that are free and open to the public:

**September 15** | Thursday, 6:30-8:30 p.m.  
Theology & Ministry Library Auditorium

### **Gaelic Roots Performance**

**Seán Ó S : A Life in Song & Story**, featuring Seán Ó Sé and Matthew Allen.

**October 15** | Saturday, 9:00 a.m.-4:00 p.m.  
Stokes Hall, 195 South  
**Conference**

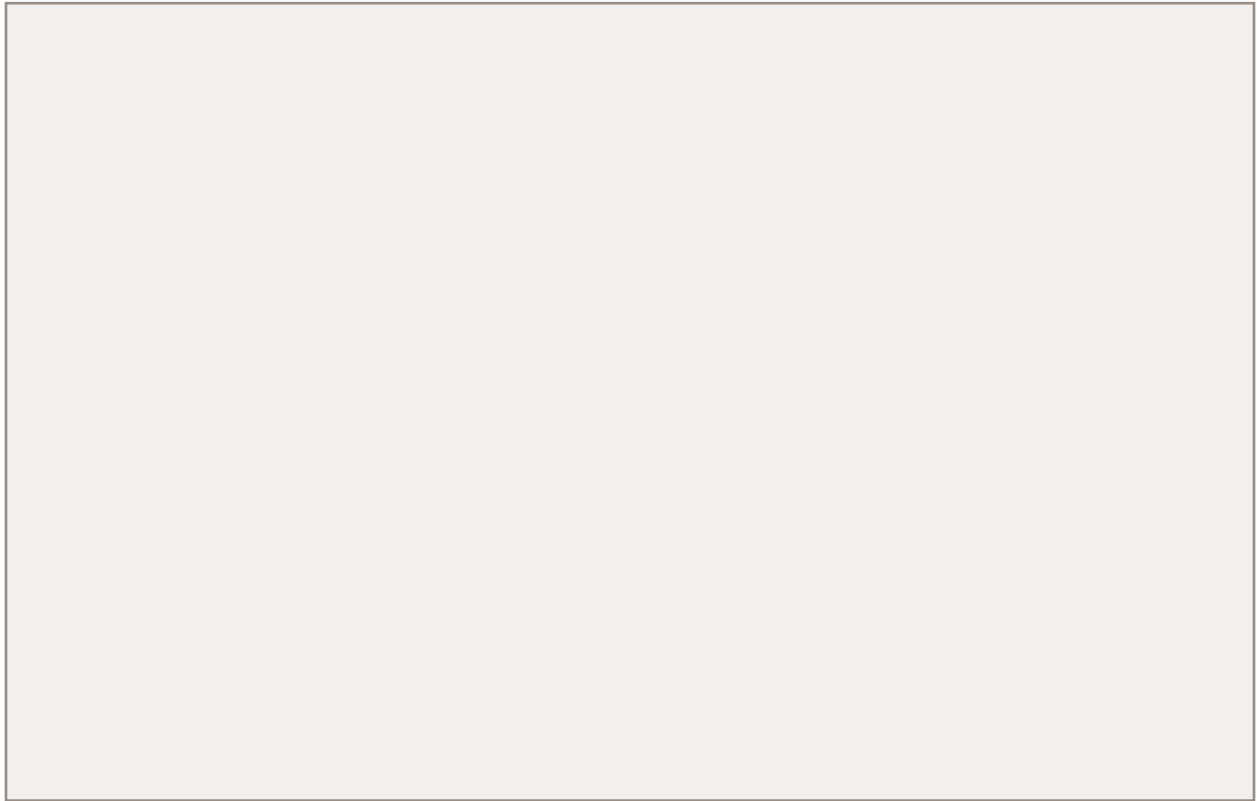
**Immersed in Tomorrow : Gaming, VR, and Digital**

**September 26** | Monday, 5:00-8:00 p.m.  
Yawkey Center, Murray Room

### **Documentary Screening and Panel Discussion**

**1916: The Irish Rebellion**, presented in collaboration with the University of Notre Dame Keough-Naughton Institute of Irish Studies and the Irish Consulate of Boston. The screening of the documentary, which lasts 86 minutes, will be followed by a discussion and reception.





His trilogy on the history of fiction consists of *Catholic Fiction and Social Reality in Ireland, 1873-1922* (1997), *Ireland, a Social, Cultural and Literary History, 1791-1891* (2003), and *Irish Novelists and the Victorian Age* (2011). This final volume was based on a reading of nearly 400 novels and greatly expanded the scope of research into Irish Victorian fiction, particularly fiction by women. It was published by Oxford in the same year as Dr. Murphy's edited work, the 700-page *Oxford History of the Irish Book, Volume 4: The Irish Book in English, 1800-91* (2011). He has also written on religion, education, gender, and sexuality.

Professor Murphy is a former president of the Society for the Study of Nineteenth-Century Ireland and has served on the Inner International Assessment Board for the Irish Research Council, Government of Ireland Postgraduate Scholarship Scheme, and on the College of Reviewers for the Canada Research Chairs Programmes. He has held a visiting fellowship at Oxford University and served as the Burns Library Visiting Scholar in Irish Studies at Boston College.

academic and university presses. He has organized international conferences, such as the 2013 meeting of the American Conference for Irish Studies, and been a frequent recipient of research grants. He has taught in universities on both sides of the Atlantic.

At DePaul University, Professor Murphy directed the Irish Studies program and sat on the faculty's most senior committees, the University Board for Promotion and Tenure, the University Research Council, and the Quality of Instruction Council. He is a prolific reviewer of books for scholarly journals, is a member of the editorial board of the *New Hibernia Review*, and has been a keynote speaker at conferences on many occasions.



Fall/Winter Exhibition

"Irish Women Rising: Gender and Politics in

ecclesiastical career as provost of the cathedral at Cambrai. A few years later he was called to Rome, where he gained the respect and favor of Pope Clement VIII, who appointed him Archbishop of Armagh in 1601. Clement also appointed him as his domestic prelate, thereby keeping him in Rome for the remainder of

We invite you to preview the mobile-device-friendly website at [connollymusiccollection.bc.edu](http://connollymusiccollection.bc.edu), and to return again in mid-October when the full site will be launched.

