

From [The Boston Pilot](#) offered a list
of Irish immigrants to North America sought
relatives or acquaintances. The entries
include names and dates of arrival.
Missing Friends Company has a list of
Boston's early researchers and historians.
Harris and Reno's [Irish Delivers](#) through
Boston's early days. It's a good info tool
for Boston's early days.

Muri Luddy Schofield Burns

Muri Luddy is Professor of History at the University of Liverpool. She specializes in the social and political history of the nineteenth century and concentrates particularly on the history of women. She has published books and articles on women and philanthropy, women's involvement in religious communities, the role of nurses in workhouse nursing and biographies of Isabella and Mary Sheehy Skeffington. From 1990 to 1995 she was the director of the Liverpool History Project. Her recent publications include *The*

Michele Lisiecki in Herding Cats Music Series

This series features lectures and
concerts by top performers and
critics in the field of Irish music
including the premiere event
which will see the return of
former Burns School
Dr Michele Lisiecki in
Pianist, composer, producer and
ethnomusicologist

As a part of recent donations to the Irish Music Center archives, the Burns Library includes the Hon. Finlay Irish Music Collection documents including the life and music of Boston Irish musician Eugene O'Connell and Michael Hon. Finlay's early recordings from the New England Jesuit Archives. The online Irish Music Collection includes a free-to-use digital archive of the New York City Linotype and his correspondence sheet music photographs and other items in the E. J. Schumann Collection of Harpist Derek O'Connell's recordings, posters and programs in the Collection of the Irish American North American Archives in Boston. Collections include hundreds of rare recordings, sheet music, photographs and other items contributed by Susan Artist in Residence Susan Conroy. In February, the joint efforts of the Hon. Finlay Cooney and the Collection of the Irish American Boston Collection Center for Irish Programs resulted in the collection of the **Clareman's Music** file.

turing the help of the history of the former Fenian Club and the Irish Home in the town of Moy County Clare. Mr. Hogan lived in Boston for over half a century and is an active member of the Boston Irish Music scene. The disc includes tracks recorded in the Hogan's kitchen three tracks courtesy of Dr. Jim Honan. Several tracks from the Irish Music Center archives, the Burns Library, The Irish Music Center assisted in these recordings and production for this important project. Boston writer Michael P. Quinn describes **Clareman's Music** as a testimony to the pure and powerful music traditions of the County Clare. For more links to streaming audio and video, see his event listings collection series and the Hitchner article in The Reel from **IBC Magazine**. Please visit the Irish Music Center website www.ircm.edu.

The O'Neil Library added to its collection of Irish literature with several significant acquisitions. To purchase from the United Kingdom, the National Archives include **Prime Minister Correspondence and Papers, 1945-1951** covering the entire Attlee's Labour administration and the **Foreign Office Records FO395/349-35** which include the correspondence of the first Lord of the Special Endowments from the Patrick and Catherine McNiff Fund. The Michael Hon. Finlay's Fund and the Mary Morrissey Fund assisted in the purchase of such primary sources, including the series of Irish and Irish American newspapers including **Northern Ireland Political Literature on Microfiche**. This series of periodic features is reported during the Northern Ireland Troubles and includes publications, political parties, primary groups, community perspectives and news sheets. This set of microfiche includes the Library's holdings which previously included **Ireland: Politics and Society through the Press, 1760-1922** consisting of issues of **The Irish Builder and Northern Whig** and the **Belfast Newsletter**. The acquisition adds

to the collection, current run of the **Belfast News Letter and General Advertiser** and the paper under the name of **Belfast News Letter**. The Library has purchased back issues of **Comhar**, the Irish language magazine which is a cultural project and is a part of the present Irish Gaelic. The John Burns Library is in the Irish Studies for the Spring semester. The fund of **Krino** and the best Irish literature magazine to emerge from the 1950s. Frank Shovlin's **The Irish Literary Periodical**. Other acquisitions include the Dublin City records of the continuing details of the history of British administration in Ireland. They comprise another O'Neil acquisition, **The Oireachtas: D'osp-ireachta' Parlaiminte, 1919-2002 (Houses of the Oireachtas: parliamentary debates, 1919-2002)**. Finally, the O'Neil purchase of The Struggle, a one-hour program on RTE documentary on Civil War, recorded in the Donnybrook House of Sighé Huphrey and other factors. Michael Hon. Finlay's Fund. For more information, please contact the Office of the



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Burns Library Acquisitions

The Burns Library has recently added in a copy of significant collections and individual titles including distinguished Irish historians. Most notably, among these is the *Mo YGy Cú Press Archive* (Mire Mo YGy Ist rted i th the Cú Press in I s n i ssist nt to Lo y Ye ts i nd soon i c e princi p l co positor i n i ddition to her work i th the Press Mo YGy I s i ctive y i nvo ved i n the Repu l c n i o ve ent i nd i s i founding e r of **Cumann na mBan** i s he i s i nvo ved i n sports i nd served i s President of **Cumann Cam-gaiocht na nG**










Septe 

Lecture I **Abandoned Women and Bad Characters: Prostitution in Nineteenth-Century Ireland**





Burns Scho  M ri Luddy Dep rt ent of
History University of L r ick
Conno  House l p

Septe 

Lecture II **The Golden Age of CŽil' Bands**

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Octo 

Music  Perfor nceI ndLecture
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or  qIM

W. B. Ender

The Literary Politics of the Irish
Bengal and Irish Nationalism in IACIS
National Conference University of Notre
Dame April 1998

Lisbeth Buchert

A Jacobite Eve Memory and Recognition in
the Irish Epic Poems *Genesis* and *Christ
and Satan* *Women and Medieval Epic* IS r
Poor and the Irish Church in New York
Program in Medieval Studies

Adrian Chi

Green Ireland and White Perceptions of
Empire in the Irish Press During the
Governor's

CENTER FOR IRISH PROGRAMS
IRISH STUDIES
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