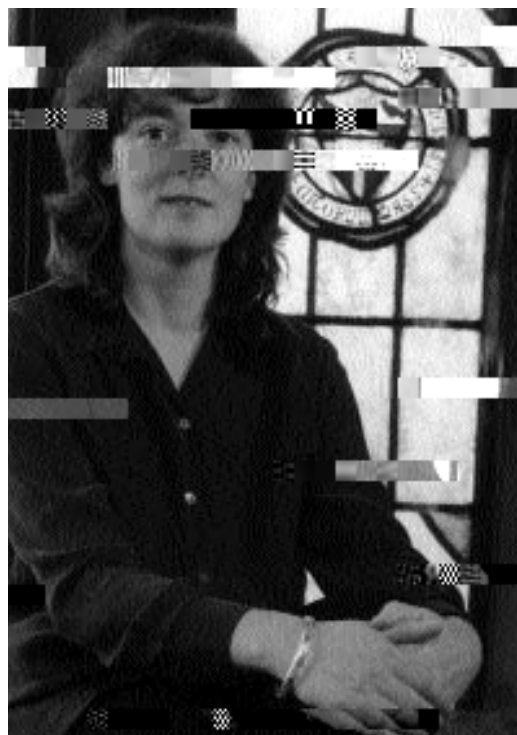


irish studies



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irish studies program
spring // .vol. no

*The
Feminization of Famine: Expressions of the Inexpressible?*
+Gender Perspectives in Nineteenth-Century Ireland
*+Making It New: Essays on the Revised Leaving Certificate
Syllabus*
Field Day Anthology of Irish Writing
*Cambridge
History of Irish Literature.*



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left, Margaret Kelleher. Photo by
Gary Wayne Gilbert.

h^{cl} 1 f: h i
1 f p

h^{cl} 1 f: h i f^c f^a
: h^c l l i l l
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gaelic roots

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presentations *continued from back*

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 and Social History, h e l f // f j j i e ~ l h e h l e f l
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 An Interdisciplinary Journal of Irish Studies ~ l h j + // /

works in progress

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BOSTON COLLEGE

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presentations