

## Ernesto Livon-Grosman

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Cambridge, MA 02138  
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Lyons Hall 304 D  
Romance Languages and Literature

### EDUCATION

- 2000 Ph.D. Department of Spanish and Portuguese, New York University.  
Spanish American and Brazilian literature and culture.  
1992 M.A. Latin American Literature, Department of Spanish and Portuguese, New York University  
1989 B.A. Spanish Literature, Empire State College, SUNY

### ACADEMIC POSITIONS

- Associate Professor, Department of Romance Languages and Literature, Boston College, Chestnut Hill, MA, 2006 to present  
Assistant Professor, Department of Romance Languages and Literature, Boston College, Chestnut Hill, MA, 2003-2006  
Assistant Professor, Department of Latin American and Caribbean Studies, State University of New York at Albany, 2000-2003

- Lector, Department of Spanish and Portuguese, Yale University, New Haven, Connecticut, 1994-1995  
Adjunct Instructor, Department of Spanish and Portuguese, New York University, New York, 1993-1994  
Instructor of Spanish, New York University, New York, 1990-1993

### BOOKS

Geografías imaginarias : la Patagonia y la literatura de viaje. Buenos Aires: Beatriz Viterbo Editora, 2003. (Second Printing, November 2004)

### FILMS

“*Christian Wolff: On Composition*” (working title). Feature documentary film on the life and work of avant-garde music composer Christian Wolff. (In production. Completion

“*The Other Velázquez.*” Feature length documentary on social banditry in the Northeast of Argentina. (In pre-production.)

“*A Visual History: The Argentine Family (1960-1973)* (working title).” Feature-length documentary on the changes in the visual representation of family as seen in film, advertisements and home movies during a crucial turning-point in Argentina’s political life. (In pre-production.)

“*MADI.*” Direction, script and production. Buenos Aires and Cambridge, Producciones Sur & North. 17 minute. June 2016. Short documentary on the work of Carmelo Arden Quin, the founder of MADI the vernacular constructivist art school that started in Montevideo in the first decades of the XXth Century.

<https://vimeo.com/surnorth/madien>

“*Interview.*” Direction, script and production. Buenos Aires: Producciones Sur & North. 20 minutes. April 2014. Interview with experimental filmmaker Alberto Salomón.

<http://vimeo.com/surnorth/salomonen>

“*Brascó.*”

“Los argentinos somos derechos y humanos” recorded in Buenos Aires, Argentina. July 15, 2008

“El gran derrapador” recorded in Buenos Aires, Argentina. July 15, 2008

“Lisuras



Robert Creeely's "Cinco poemas." (S/N: NewWorldPoetics V.1, N.1, 2010)

Charles Bernstein's "Nuestras Américas: Nuevos mundos todavía en formación." (S/N: NewWorldPoetics V.1, N.1, 2010)

Charles Bernstein's "In Parts." (Otra Parte #10, Fall 2006).

Charles Bernstein's "A Test of Poetry." ( El poeta y su trabajo #2, Invierno 2000) and (Nueve Perros #4, Agosto 2004).

Los poemas de Charles Olson. Buenos Aires: Tres Haches, 1997.



“Nicolás Guillén Landrián’s Documentaries, an Overview.” Johns Hopkins University, Baltimore, Maryland, April 4, 2013.

“Mapping the Americas,” Dr. Milton Ellis Memorial Event, University of Maine, Orono, Maine, October 4, 2012.

“Varia Imaginación”, A Celebration in Honor of Sylvia Molloy, New York University, NYU, New York, May 5, 2012.

“Videopoetics,” co-curator of event with Marta del Pozo, McNally Jackson, 52 Prince Street, New York, NY, May 4, 2012.

<http://www.mcnallyjackson.com/event/videopoetics-exhibition-curated-marta>

“Cartoneros” screening and presentation. Invited Speaker. Cornell University, Ithaca, NY April 15, 2010.

“Sobre la relación entre palabra e imagen” Expo-Trastienda, Buenos Aires, Argentina. October 16, 2009.

“Cartoneros” screening and presentation. Invited Speaker. Aston University, Birmingham, UK. April 28, 2009.

“Cartoneros” screening and presentation. University of California at San Marcos. April 9, 2009.

“Cartoneros” screening and presentation as part of “Cultures of Democracy.” University of California at Irvine. April 11, 2009.

“Cartoneros” screening and presentation. Teresa Lozano Long Institute of Latin American Studies at the University of Texas (LLILAS). March 24, 2009.

“Cartoneros” screening and presentation. Argentine Embassy. Washington, DC as part of the “DC Environmental Film Festival.” March 13, 2009.

“Revolución y pop en en la obra de un documentalista cubano.” Panelist on Transamériques. Les échanges culturels continentaux. Paris, October 16, 2008.

Panelist on “Latinos in US Media.” Boston International Latino Film Festival. Howard Thurman Center, Boston University, Saturday October 20, 2007.

“Argentina 2001: Six Years After.” University of British Columbia, Vancouver, British Columbia, October 5, 2007.

“Representing Buenos Aires Since 2001.” Panel respondent. Latin American Studies Association (LASA), Montreal, September 6, 2007.

“XUL y 5 + 5: digitalización y nueva escrituras.” Jornadas Internacionales: Poesía y Artes de Experimentación. Universidad Nacional de Córdoba, Córdoba, August 15, 2007.

"Boston Film Festivals: All You Need to Know as an Up and Coming Filmmaker (Strategy, Representation, and Social Identity)." Panel moderator. Boston International Latino Film Festival. Center For Latino Arts, Boston, October 28, 2006.

“(Des)Haciendo la poética del decir: Un poema de Edgardo Antonio Vigo.” Jornadas Internacionales: Poesía y Artes de Experimentación. Universidad Nacional de Córdoba, Córdoba, June 30, 2006.

“Imágenes del pasado, recuerdos del presente: Las fotos del Perito Moreno.” Centro Cultural de la Municipalidad de Santa Rosa, June 23, 2006.

“Digital .” eTeaching Symposium, Boston College, May 17, 2006.



“¿Naturaleza o Artificio?: las ingeniosas estrategias de José Lezama Lima” presented at the Third International Congress on Hispanic Poetry in Europe and the Americas, Pécz, Hungary, May 2002.

“Where Do We Start Reading Latin American Literature?” Albany Public Library for the inauguration of their Spanish Collection. November 29, 2001.

“Finding and Founding the Nation: Perito Moreno’s Travelogues,” LASA, Washington DC, September 2001.

“El museo como modelo de nación,” Congreso de Hispanistas Canadienses, Laval University, Quebec, May 2001.

“Indios, viajeros y fotógrafos,” XXII Congreso de literatura española y latinoamericana, Montclair State University, New Jersey, May 2001.

"Paisaje y nación en dos viajeros patagónicos," LASA, Miami, March 2000.

"Experimental Writing and the Quest of the Americas," MLA, Chicago 1999.

“La formación del museo y los límites de la nación,” Division Session (19<sup>th</sup> Century Latin America), MLA, Chicago 1999.

“Borges y la política,” Keynote speaker at “Borges at the Millennium,” Long Island University, December, 1999.

"On Transcreation Literary Invention" (round table), Yale University, October, 1999.

“Mythologizing Patagonia,” Guest speaker, Language Department, Bard College, April, 1999.

“La Patagonia a través de sus viajeros,” Guest speaker, Spanish Department, NYU, March, 1999.

“The Hypothesis of the Stolen Painting” (presentation and discussion for Film Series),

“Brascó,” screening and Q&A at the Festival Internacional de Cine de Mar del Plata, Mar del Plata, Argentina, November 25 & 26, 2014.

“Brascó,” screening and Q&A at the Finger Lakes Festival, Ithaca, New York, April 5, 2014.

***Competitive Festivals where “Cartoneros” was selected for screening:***

[United Nations Association](#), Monterey Bay, CA, 2009

Environmentally ENati Cd, idsigntC, 2009

September 2007

Festival de Cinema Universitario Latino Americano, Brazil, 2007  
September 2007

Newburyport Documentary Film Festival, MA, 2007  
September 29, 2007  
Presentation of Cartoneros followed by Q&A period

Idaho Film Festival, 2007  
September 28, 2007

Latin American Studies Association 2007 International Conference, Montreal, Canada,  
September 8, 2007  
Presentation of Cartoneros followed by Q&A period

Argentine premier: Sociedad Hebraica Argentina (SHA), Buenos Aires, Argentina  
August 6, 2007  
Presentation of Cartoneros followed by Q&A period

Monterrey International Film Festival, Mexico, August 11-18, 2007

Plymouth Independent Film Festival, Plymouth, MA, July 18-22, 2007

It's All True Film Festival, Sao Paulo and Rio de Janeiro, March 22 –April 1, 2007  
Presentation of y ET Q q (of)-7 ( )-830485 Tm /TBT 50 0 0.24



Director of the Latin American Studies Program, Boston College, Summer 2015 to present

Faculty Technical Consultant, Department of Romance Languages and Literatures, Boston College, Boston, 2006 to 2008 and 2014 to present

Member of Search Committee for Romance Languages Committee, Fall 2015—Spring 2016

Member of the A&S Academic Technology Advisory Committee, Boston College, Boston, Fall 2014 to 2015

Member of the Graduate Studies Committee, RLL, Boston College, Fall 2013

1991-1993 Schweitzer Program Research, New York University  
1989 Development Fellowship (research), New York University

**PROFESSIONAL MEMBERSHIPS**

American Comparative Literature Association

International Documentary Association

Society for Cinema and Media Studies