



Burns Visiting Scholar, Spring 2019 Semester



Patrick Lonergan

Boston College is pleased to welcome Professor Patrick Lonergan as Visiting Scholar in Irish Studies for the spring 2019 semester. Patrick Lonergan is professor of drama and theatre studies at the National University of Ireland, Galway, and has written or edited 11 books on Irish drama. These include *Theatre and Globalization* (winner of the Theatre Book Prize in the United Kingdom in 2008), *The Theatre and Films of Martin McDonagh* (2012), and *Theatre & Social Media* (2015). A new history of Irish theatre since 1950 will be published in early 2019 by Bloomsbury. Professor Lonergan is currently working on a book about Shakespeare and the Modern Irish Theatre.

He is a director of the Galway International Arts Festival and an editorial associate of *Contemporary Theatre Review*. He sits on the editorial boards of *Irish University Review* and *Canadian Journal of Irish Studies*. For Methuen Drama, he is editor of the *Critical Companions* series, which has published new books on such dramatists as Brian Friel, Tom Murphy, Harold Pinter, Samuel Beckett, Carol Churchill, David Henry Hwang, and Sarah Ruhl. The series has also published works on topics including disability theatre, prison theatre, and the British and American stage musical.

At NUI Galway, Professor Lonergan is academic leader of the digitization of the archives of the Abbey and Gate theatres, a project to create the world's largest multi-media digital theatre archive. He has lectured on Irish literature at many venues internationally, including recently in Princeton, Florence, Florianopolis (Brazil), Wroclaw, and Tokyo. In 2018, he was elected as a member of the Royal Irish Academy. While he is with us at Boston College, Patrick will teach a class on theatre and globalization.

Visit our website



for upcoming news, events,
and event details.

Irish Studies was founded at Boston College by Adele Dalsimer and Kevin O'Neill in 1978. We marked this occasion during the course of our annual Dalsimer memorial lecture, which was especially dedicated to Kevin O'Neill, who is still a very active member of the Irish Studies faculty. Professor Mark Doyle of Middle Tennessee State University, a student of Kevin's, gave us a wonderful lecture on Asian and African immigrants and visitors to Ireland in the eighteenth and nineteenth centuries. It was entitled, "Black and Brown amidst the Orange and Green: towards a multiracial history of Ireland." It was a wonderful BC Irish Studies occasion, focusing on important scholarship, making it available to a large audience, and welcoming back those who have been part of our journey over the years. At the beginning of the evening, Vera Kreilkamp spoke about Kevin O'Neill. What follows is an edited extract of her remarks.

Kevin O'Neill came to Boston College in 1977 after his Ph.D. studies at Brown University. The following year, Boston's Museum of Fine Arts hosted a major traveling exhibit of Celtic art, Treasures of Early Irish Art, first organized by the Metropolitan Museum of Art in NY. Borrowing items from the National Museum of Ireland, the Royal Irish Academy, and Trinity College, the MFA exhibition featured the big stu :acknowledged masterpieces of Ireland's medieval "golden age" of visual art. Astonishingly, it included two volumes from the Book of Kells, the eighth-century Ardagh Chalice, and the Tara Brooch, pieces that will almost certainly

never travel from Ireland again in our lifetime. As a young Irish social historian, Kevin was asked to be on the MFA's planning committee. During his second year at the University, as he and Adele Dalsimer began thinking about teaching Irish Studies courses together, they conceived of the idea of a BC night at the mwingf(48)0629 ffe

Boston College-Ireland

and they also serve as textbooks for pioneering cross-disciplinary courses which she has spearheaded at Boston College.

For many years, Professor Kreilkamp has served as co-editor of *Éire-Ireland*, the internationally acclaimed journal of the Irish American Cultural Institute, and she has made it a leading forum for Irish Studies globally. In this context, she has mentored very many scholars with characteristic generosity, and she has championed new fields of research within Irish cultural studies, literature, and the fine arts. Irish visitors to Boston and Cambridge have known the warm hospitality (intellectual and practical) that she extends to the wider community of Irish writers and scholars, and Irish studies as an international field of inquiry has benefited hugely from her work as innovator, visionary, and tireless organizer.

Boston College Irish Studies Series with Clemson University Press

Established in 2000, Clemson University Press, Clemson University, South Carolina, is a dynamic new publisher of scholarly monographs and edited collections. It has a strategic partnership with Liverpool University Press in the United Kingdom.

It has recently concluded an agreement with Boston College to publish a Boston College Irish Studies series. The Irish Studies faculty at Boston College constitute the editorial board for the series. The function of the board is to recommend works to Clemson, which will then take them through its own appraisal process to decide on publishing.

This interdisciplinary series will publish monographs and edited collections that reflect the research strengths traditionally associated with Irish Studies at Boston College. It will highlight the rare editions and manuscript collections of the Burns Library. It will also be open to a notion of Irish Studies that is capacious

The John J. Burns Library of Rare Books, Special Collections, and Archives

Sounds of Mid-20th Century Irish America:
Irish Traditional Music in Boston and
New York

Burns Library Library Library 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Genius of Genre:

The Pen Names and Personas of Flann O'Brien

Burns Library • 8th Floor • 2019

Flann the novelist. Myles the columnist. Brother Barnabas the playwright. Brian O'Nolan (1911-1966) wrote in many genres under many guises, in both English and Irish, confounding contemporaries with his incomparable genius and satirical wit.

Using original manuscripts, letters, books, and artifacts drawn from Burns Library's unrivaled collection of O'Nolan's papers and personal library, this exhibit unmask the most enigmatic and elusive literary figure to emerge from twentieth-century Ireland next to James Joyce.

The exhibit also features new and original works by Irish artists David and Eddie O'Kane, who have been creating and exhibiting Flann-inspired drawings, paintings, and animated and live-action videos at International Flann O'Brien Society conferences and other venues. An opening reception on February 12 will include a presentation by the O'Kanes and curator-led viewings of the exhibit, which will remain on display in Burns Library through June 8.

The exhibit will be complemented by podcast and iBook projects created by students from Joseph Nugent's fall 2018 course From Page to Pod: Making Literature Public. The idea for the course and exhibit



"Brother Barnabas: The Man Who Wasn't There" by David and Eddie O'Kane

"Lord Byron, Thomas Moore and the Cosmopolitan Reach of Irish Literature"

Byron Scholar, Professor Jonathan Gross, discusses Moore and Byron in the cosmopolitan world of early



Non-Profit Org.
U.S. Postage
PAID
Boston, MA
Permit No. 55294