

# ENGLISH ELECTIVES FALL 2021

Courses have been grouped under at least one category to demonstrate possible categories within the major.  
Your advisor can help you plan your major with coherence and progression.

## STUDIES IN POETRY AND STUDIES IN NARRATIVE

|          |                      |            |               |
|----------|----------------------|------------|---------------|
| ENGL2131 | Studies in Poetry    | MWF 2      | Najarian (CW) |
| ENGL2131 | Studies in Poetry    | T TH 3     | Matson (CW)   |
| ENGL2131 | Studies in Poetry    | T TH 1:30  | Howes         |
| ENGL2131 | Studies in Poetry    | T TH 12    | Sofer (CW)    |
| ENGL2133 | Studies in Narrative | MWF 12     | Mitsein       |
| ENGL2133 | Studies in Narrative | T TH 1:30  | Restuccia     |
| ENGL2133 | Studies in Narrative | T TH 10:30 | Rotella       |

## BRITISH

|          |   |             |                    |
|----------|---|-------------|--------------------|
| ENGL2170 | Intro to British Literature & Culture I                   | MWF 1       | Weiskott +         |
| ENGL3313 | Rags and Riches: Poverty and Wealth                       | T TH 9      | Wallace *          |
| ENGL4001 | Transatlantic Passages in 18 <sup>th</sup> Century Lit    | MWF 2       | Mitsein * (CD)     |
| ENGL4031 | Faith, History, and Sexuality in 19 <sup>th</sup> c Prose | MWF 11      | Najarian *         |
| ENGL4035 | The First World War in Lit and Culture                    | MWF 10      | Enwright           |
| ENGL4036 | Living and Dead Bodies in Medieval Lit                    | T TH 3      | Wofford +          |
| ENGL4122 | Kafka, Beckett, Coetzee                                   | T TH 12     | Lehman             |
| ENGL5026 | Seminar: Building a Better Bestiary                       | M 2-4:25    | Stanton +          |
| ENGL6010 | Seminar: Shakespeare: Truth and Lies                      | W 4:30-6:55 | Crane + (G/UG)     |
| ENGL6013 | Seminar: Dickens and His World                            | T 2-4:25    | McAleavey * (G/UG) |
| ENGL6030 | Seminar: Digital Donne                                    | W 2-4:25    | Haskin + (G/UG)    |
| ENGL7400 | Seminar: Ireland and Britain: Kingdom,<br>Colony, Nation? | F 2-4:25    | Smith * (G/UG)     |

## AMERICAN

|          |  |              |                  |
|----------|--|--------------|------------------|
| ENGL2141 | American Literary History I                              | T TH 12      | Pottroff *       |
| ENGL2172 | Imagining the City                                       | T TH 3       | Rotella          |
| ENGL2200 | The Underground Press                                    | T TH 4:30    | Ards (CD)        |
| ENGL2277 | Intro to American Studies                                | MWF 3        | Harrison-Kahan   |
| ENGL2470 | Black and Popular: Speculative Fictions by Black Writers | T TH 1:30    | Frederick (CD)   |
| ENGL2482 | Introduction to African American Literature              | TTh 10:30    | Curseen (CD)     |
| ENGL3119 | The Graphic Novel and Marginality                        | MWF 2        | Puente (CD)      |
| ENGL4035 | The First World War in Lit and Culture                   | MWF 10       | Enwright         |
| ENGL4404 | Literary Boston 1790-1860                                | T TH 10:30   | Lewis *          |
| ENGL5007 | Seminar: Toni Morrison                                   | T 4:30-6:55  | Frederick (G/UG) |
| ENGL5025 | Seminar: American Fiction and the Family                 | T TH 1:30    | Tanner           |
| ENGL6031 | Seminar: Theories of Blackness                           | TH 4:30-6:55 |                  |



