

Spring 2020

judith.wilt@bc.edu
StokesS 454, 2-

and "moles," troubles the notions of patriotism, "agency," identity itself. And makes for compelling fiction. Rudyard Kipling remarked: "If history were taught in the form of stories, it would never be forgotten" (). The same probably goes for psychology.

We'll begin this course with what many call the first significant Spy Story, a mashup of the detective story and the exotic adventure story, Rudyard Kipling's (1901). follows an orphan boy with a mysterious identity from adolescence to early maturity. The stage is India; the political situation is the Afghan War – of 1881! One stran

is on reserve in O'Neill Library.

: Introduction: pop culture and the classroom/the class. Spies, "traitors," "Legends." Cultures, colonialism

films discussions; bring notes. LeCarré's "The Russia House" and "The Constant Gardner";

